

nt

afe. ear and ake

will our e.

ne).

PURPA,

MURR

epsia, ine Tve ow.

0

D

#### NEW PUBLICATIONS.

### Richter's Invisible Lodge.

From the German of Jean Paul Friedrich Richter. By Charles T. Brooks. 16mo, Leisure-Hour Series, \$1; Leisure-Moment Series, 30 cents.

AUERBACH'S POSTHUMOUS NOVEL.

### Master Bieland and his Workmen.

By Berthold Auerbach. Translated by E. Hancock. 16mo, Leisure-Hour Series, \$1; Leisure-Moment Series, 20 cents.

### HENRY HOLT & CO.,

NEW YORK.

"The neatest, brightest, and cleverest paper on either side of the ocean."—Albany Express.

### ·LIFE

### ILLUSTRATED.

DEVOTED TO HUMOR AND SATIRE.

ISSUED THURSDAYS.

"It is workmanlike in every part. It is fresh, vigorous, gentlemanly, genial and satisfying. We commend it to at least fifty thousand readers in this town."—The Sun.

"By far the best humorous and satirical publication of the day."-Rochester Union and Adv't'r.

" Altogether the best periodical of the kind published in this country."-Burlington Free Press.

Subscriptions, \$5 per year, postage free. 10 Cents a Copy.

Address, Office of "LIFE,"

1155 BROADWAY,

NEW YORK.

For Sale at all News Stands.

### WALL PAPER.

Decorate and Beautify your Homes, Offices, &c.

QUAINT, RARE AND CURIOUS PAPERS BY EMI-NENT DECORATIVE ARTISTS.

Close Figures given on Large Contracts.

If you intend to sell your house, paper it, as it will bring from \$2000 to \$3000 more after having been Papered. Samples and Book on Decorations mailed free.

#### H. BARTHOLOMAE & CO.,

MAKERS AND IMPORTERS,

NEW PUBLICATIONS.

### A NEWPORT AQUARELLE.

FIRST EDITION, SECOND EDI-TION, THIRD EDITION, HAVE ALL BEEN CALLED FOR WITHIN A FORTNIGHT. PRICE \$1.00.

"A Newport Aquarelle will will be found the breeziest, the brightest, and the cleverest of summer novels. " " Charmingly true to nature and admirable as a bit of highly-finished art, it cannot fail of achieving a wide reading among people of taste and cultivation."—Boston Saturday Gasette.

Sold by all Booksellers. Mailed, postpaid, by the publishers,

ROBERTS BROTHERS. BOSTON.

# THE CRITIC.

A WEEKLY REVIEW OF

LITERATURE, THE FINEARTS, SCIENCE, Music, The Drama.

EDITORS, - J. L. & J. B. GILDER.

"The first literary Journal in America. Its specialty is short reviews and many of them : but we do not observe that quality is sacrificed."-LONDON ACADEMY.

"THE CRITIC has become a positive and indispensable part of American literature." -SPRINGFIELD REPUBLICAN.

"THE CRITIC has made itself known in America by the independence and ability of its utterances."-Notes and Queries.

"At the head of the critical Journals of this country."-BOSTON POST.

For sale at all news stands. Single Copies, 10 Cents; \$3.50 per year in advance. To Teachers and Clergymen, \$3.00. Remit only by post-office order, express order, registered letter, or check. Address

### THE CRITIC.

124 & 126 W. 33D St., (near Broadway,) N. Y. 30 Lafayette Place, New York.

SUMMER RESORTS.

## PARKER HOUSE

EUROPEAN PLAN.

HARVEY D. PARKER & Co., BOSTON, MASS.

HARVEY D. PARKER, JOSEPH H BECKMAN. EDWARD O. PUNCHARD,

### Hotel Netherwood

ON JERSEY CENTRAL R. R. 45 MINUTES FROM FOOT OF LIBERTY STREET, NEW YORK.

This magnificent and elegantly appointed hotel will be open for the reception of guests June 25th. The hotel is complete in all its appointments, contains 200 rooms (40 suits with private baths), elevator, electric bells, and every convenience for the comfort of guests who desire the advantage of pure mountain air and surroundings and avoid the expense and discomfort of protracted railroad travel. The hotel is of brick, six stories in height, commanding an unobstructed and charming view, and but two minutes' walk from the Netherwood station.

Delighful drives and stabling.

Now open for inspection and engagements.

Reduced rates.

S. V. WOODRUFF, Propr.

S. V. WOODRUFF, Propr.

### THE FENIMORE, COOPERSTOWN.

OTSEGO CO. N. V.

This new and elegant hotel will open for the season about June 15. Fine boating, bathing, fishing and driving. Send for circular.

WM. H. BURROUGHS, Proprietor.

### OTSEGO LAKE. COOPERSTOWN, NEW YORK.

Eighteen hundred feet above the level of the sea. Driving and boating unsurpassed. Malaria, hay fever and mosquitoes unknown.

### THE COOPER HOUSE.

which has accommodation for five hundred guests, is now open. Address,

E. CRITTENDEN, Proprietor.

### COMMON SENSE BINDER

FOR FILING

### · LIFE ·

Cheap, Strong and Durable.

Will hold 26 numbers. Mailed to any part of the United States for \$1.00.

Address, office of "LIFE,"

1155 BROADWAY,

NEW YORK.



DISASTROUS RESULTS OF A SUMMER VACATION.



VOL. II. SEPTEMBER 6TH, 1883. NO. 36.

1155 BROADWAY, NEW YORK.

Published every Thursday, \$5 a year in advance, postage free. Single copies, 10 cents.

T was somewhat a painful surprise to see that our highly esteemed contemporary the New York Sun, Court Journal of New York, Newport, etc., etc., gave place in its usually courteous and deferential columns to a spiteful and treasonous letter from Rome, wherein not only was the Royal moustache of His Majesty, King Umberto of Italy, disrespectfully mentioned as "decidedly callow," and Her Majesty the Queen criticised for her "sallow skin" and "fearfully prosaic face," but the Princes and Princesses were set down as "Royal Italian Brats." In view of the recent bitterness exhibited by France, O'Donovan Rossa and other great powers towards Italy, it has been surmised that the significance of this departure from immemorial precedent is that our esteemed contemporary has been prevailed upon to join the Congress of said Powers against Italy, but from certain facts which cannot now be published, we are enabled to say that it is only the result of a quiet but ingrowing conviction which has troubled Mr. Dana of late, to the effect that the Republican party must go.

A TERRIBLE scene was that recently witnessed at Money Island. Mr. Charles C. Tudor, a confirmed Hartford man, was bathing alone. Suddenly a twenty foot shark appeared. The grim, gloomy cimeter fin clove the waters in circles. Witnesses from the beach yelled and danced in futile endeavors to make Mr. Tudor believe it was not a practical joke. The circles merged into a spiral and the shark and the Hartford man were not ten feet apart, when suddenly the poor friendless monster discovered from the bag on Mr. Tudor's bathing suit that he was from Hartford and thus saved himself.

THE ocean rose to a tremendous height last Wednesday, and inundated Long Island and most of the New Jersey watering places to such an extent that many persons thought that the Hon. David Davis must be bathing at Coney Island. The waters receded, however, and proved conclusively that it was only a tidal wave.

A PALPABLE hit at the social gayeties of under-graduates is made by the heartless Figaro, which declares that except at weddings kids will no longer be fashionable.

A<sup>N</sup> excited organ of the cremationists declares that the Undertakers' Union has been running the thing into the ground long enough.

44 H AVE we not suffered long enough from the frightful curse of intemperance? Is there no legal means of relief?"—
Herald and Presbyter.

Certainly: 30 days.

" J UDGE HOADLY believes that 'speech is silver and silence golden!"—Cincinnati Enquirer.

Of course he does. But his silence will have to be pretty thickly golden to pay up for that \$50,000 silver speech.

WIVES may be obtained in Siberia for the exceedingly moderate price of eight sledge dogs apiece. This again shows the folly of a protective tariff.

N OW that Newport has capered all summer through the crops to its heart's content, it is lending a willing ear to the petition of the Society for the Prevention of Cruelty to Animals to abolish fox-hunting. The slight difficulty at present hampering the Society is that the foxes of Rhode Island have rather enjoyed the chase than been harmed by it. The Farmers' Cooperative Union for the Development of Shot Guns and Wire Fences has taken a stand, however, and it is not improbable that next year the Hunt will be without game, unless, indeed it find an indestructive pastime in scampering after a tin fox on wheels running harmlessly along the public highway.

\* \* \*

N EW YORK clubs are famous all over the world.—N. Y. Sun.

More especially those in the hands of the police.

FROM the subjoined written by a Boston woman and published in the Boston *Transcript*, it would appear that Boston and Newport are out.

"Verily, notoriety is cheap. A hundred thousand a year, a Parisian chef, a visiting list, when in England, and you may lead the fashionable world in America, brains or no brains, and roll up and down Bellevue Avenue, conscious that you are the observed of all observers, that you have achieved a 'position' which all other American women may well envy. Am I severe? Study Newport and New York society, that 'society' talked and written of, and that which our English visitors best know, and you will see what the mighty dollar can do for any man or woman. Said a good little woman to me yesterday, who has been a month in this same society, 'I shall be 'glad to get beyond the reach of the scandalous gossip one hears on every side here at Newport. Fashionable society here is not only rotten at the core, but this season its rottenness is flaunted in our faces, and insults decent people every day.' If we continue to 'advance' as we have this season in riotous living, domestic scandals made public, wasteful entertainments and disgusting exhibitions of rowdyism, family feuds and vulgarity generally, we shall vie with those tales history gives us of other summer life, even back to the day of Pompeii, shameful blemishes upon the world's social history."



#### STRANGER THAN FICTION.

Chorus of excited boys: THEN THE LIGHTNING STRUCK YOU.

Skipper, indifferently: OH, YES-I WAS LEANIN' AGIN THE MAINMAST WHEN IT STRUCK IT.

Excited boys: DID N'T IT KILL YOU?

Skipper, more indifferently: WAL, NO; IT ALL RAN DOWN MY BACK.

Excited boys: AND WHAT DID YOU DO THEN?

Skipper, most indifferently: I had to haul off my boots and pour the lightning out on the deck.

"THE hounds ran all over the compass for an hour, and then the kill took place at Isaac Sherman's farm. A couple of pigs near by heard the hounds, and rushing to join the latter made a bee line for them to the poor little fox."

Newport Letter. Boston, Saturday Evening Gazette, Aug. 18th, 1883.

Ho! Harkaway! and Tally-ho! Wind loud the mellow horn! To dear old England fondly show The triumphs of this morn!

Huzza! no more need we import
The long-eared hounds. And why?
To grace our vulpicidal sport,
We'll seek the humble sty.

And Cincinnati's busy mart
Shall furnish forth the chase,
To cheer the Anglomaniac heart
And Newport's hunting grace.

Forsake we, too, the herring red!
Nor bag with anise fill!
But on the sward we'll gaily spread
The rich and savory swill.

As loud and fiercer grows the hunt, How will each soul rejoice, As in shrill squeak and deep-toned grunt The maddened pack gives voice!

Newport's proud dames, and maidens trig, Shall on the porkers smile, And note the points of each good pig, And praise its splendid *style*.

And when the hunting season 's o'er, And southward flies the stork, Appear! each gallant pig and boar, As bacon, ham, and pork!

They 'll grace the hardy hunter's hall, At breakfast in the morn, While well fried sausages recall The merry grunt and horn!

Long live our noble English chase!
To Anglomaniacs dear!
Our pigs are of the purest race,
No savage fox we'll fear.

A. A. M.

#### I SAW A LIGHT.

I SAW a Light upreared afar, so pure
That to my constant gaze it seemed to come
Half way to me. With hope begot of prayer
We on a night of waters tossed; yet came
From other country of an eastern sky
The fearful pillage of a cold-eyed Dawn,
That stole our star to gem some new-made night,
And stationed Horror in our pilot-house.

I felt a Love, so full of charity
That to my yearning heart it seemed to come
Half way to me. And then, all through a night
Filled with heart-broken grief, I stood the watch
At Misery's mast-head, and at break of day
When love went out, cried to my heart below
A dawn of darker night, of deeper seas.

I saw the Truth afar, blazing so bright
That to my constant gaze it seemed to come
Half way to me. All through a night of life
I held my helm, until the morn of death
Came on the world; then, as I scanned the rocks,
Behold! my beacon vanished, and, alas!
I only saw its ashes, tempest-blown
Beyond the breakers of eternity.

JOHN McGOVERN.

#### BONNETS.

66 TF there ever was an article," says a cynic at our elbow, "which required to be chiefly kept in a bandbox and worn by delicate women who avoid a crowd, and who live in a Peruvian climate where it rains only twice a year, that article is a modern bonnet." The cynic has doubtless found a great many men who agree with him. As a rule; men dislike the bonnet; not because it is occasionally infested with a mischievous bee; not because it is a costly and berated luxury; not because it engenders pride and arrogance; not because it shuts out their view at the theatre, and screens them in church from the man in the pulpit; but because it is a fussy, unbecoming, misshapen, architectural monstrosity! There! we have said it. And like the clerical suit of the Rev. Sydney Smith's ancestor, the average bonnet is less the result of design than accident. It apparently creates itself spontaneously like the world of the pantheist. It has the colors of the chameleon, the shapes of Proteus and the variety of a comic almanac. As we have said, men hate it from some such inscrutable motive as Tom Brown hated the celebrated Dean of Christ Church, Dr. Fell.

And yet women wear bonnets. They ransack milliners' shops for ribbons, stuffed birds, grasses, ferns, beads, bugs, feathers, shirring and flowers, that are bunched together at hap-hazard, stuck on the head and tied under the chin with enough ribbon for a court-train wedding dress for a Zulu bride. They

outvie each other in piling up mimic pyramids of vines, laces and tea-roses, that lean over like the tower of Pisa, boom up like Chinese pagodas, and take the form, in miniature, of the hanging gardens of Babylon. Caxon, the wig-maker, thought the world revolved about his tie-wigs. A girl of the period imagines the entire solar system turns around her bonnet. Bonnets shaped like bakers' caps, bonnets shaped like fancy card baskets, bonnets shaped like ice-cream molds, and bonnets of no shape at all, stare us out of countenance.

Our wives and sweethearts tell us that bonnets are the cheapest thing in the market. It is true that a woman with a real genius for shopping can get a fair article of bonnet for the marvelously low price of \$150 00. Nobody will deny this. It is not because bonnets are said to be expensive that men complain; for no man who loves his own, or another man's wife, will make a fuss over the paltry sum of \$150.00. The wisest of them concedes that the milliner's shop is the female bourse, or stock exchange, and that while men speculate in stocks and trim in politics, women may trim bonnets. But if they would only invest in a bonnet that is more becoming and less overcoming. If they would study out geometry, and even botany, with a view to improving the shapes and styles of modern bonnets. This they will not do; because if the fashionable chapeau resembled anything on the earth, or in the waters under the earth, it would not be a bonnet.

What a vexatious thing the bonnet is, anyway! In the days of "coal-scuttles," when there was little latitude of choice in trimming the things, ladies had more time for charity calls than in these times, when most of their spare hours are spent in worrying and fussing over the latest style of bonnet. Is not the mere art of tying on a bonnet "a technicality that implies a great deal?" Think of the fiddling and prinking before the glass; tipping the bonnet to this side and that; pushing it up behind and pulling it forward with the thumb and forefinger; tying and untying the strings; arranging the "crimps;" poking in stray locks of hair,—why a man could shave and try on several crates of hats while his wife is tying on her bonnet. In vain we protest against this monstrous absurdity, and commend the jockey that tips up behind, the rakish hat with a flare-up brim, the snug little turban that nestles down over the eyes and the bridge of the nose, and even the Derby hat with a feather stuck in the band,-for a girl will have a feather in her cap. The bonnet, however, holds its own, like the pigeon-tail coat and the stove-pipe hat, and for full dress is considered the only suitable headcovering.

HAROLD VAN SANTVOORD.

THERE were some young minxes named Beauchamp Who had an old tutor to teauchamp.

His efforts were veign, So he picked up a ceign With which he endeavored to reauchamp.

### VACATION VOWS.



HEN the moon was in the skies. At its crescent (quarter) size, Suddenly it seemed to me In the country I should be.



When the moon was in the skies, Grown to half its regular size, I was in the land of yarbs, 'Taters, corn, and homely barbs. Then my fancy 'gan to stray Towards a maiden, strange to say. (If you'd know how she was dressed, Scan Bazar and Demorest.)



When the moon was in the skies Grown to number thirteen size, I was in a lover's whirl, With that rosy, rosy girl. Oh, that night! that royal night! When the moon was at its height, Flooding hill, and flooding glen, Lighting moor, and lighting fen, With its mellow, yellow sheen, Making earth a fairy scene. We were here, and we were there, Love and moonlight everywhere, Hill and lake, and glen, till late, Then a postscript at the gate. We made vows-indeed we did (Who would not, if Cupid bid?).



When the moon was on the wane, I embarked in R. R. train. Oh the sighs, the sighs! When I last beheld those eyes. Oh the blues, the blues, the blues! When I waved my last adieus. We had vowed we'd e'er be true, As vacation lovers do. When the moon was on the wane, I was at my desk again. Ouite forgotten was the maid Mid the whirligig of trade. WALLACE PECK.



GORAMITY! WHO FREW DAT ONTO MY YI! (Sees the offender.) LOOKER H'YAR, MARS GAWGE, YO'SE MIXIN' YO' GOBS ER MUD WID DE WRONG CULLER! JESS YO' WAIT TWELL I TRICKLE DESE YAR LEAVINS IN DE TROFF AN' SCRAPE DIS BOLUS OFFEN MY YI, AN YO'LL TINK DAR'S A YARTHQUAKE FANNIN' YO!

#### ANSWERS TO CORRESPONDENTS.

BENJAMIN, Boston.—Do you think you are going to have a boom? Certainly. D The biggest boom, Benjamin, ever seen, known or heard of. Have you never heard of Casabianca and the boom he got? A touching tale, Benjamin, and oh, so foreshadowing!

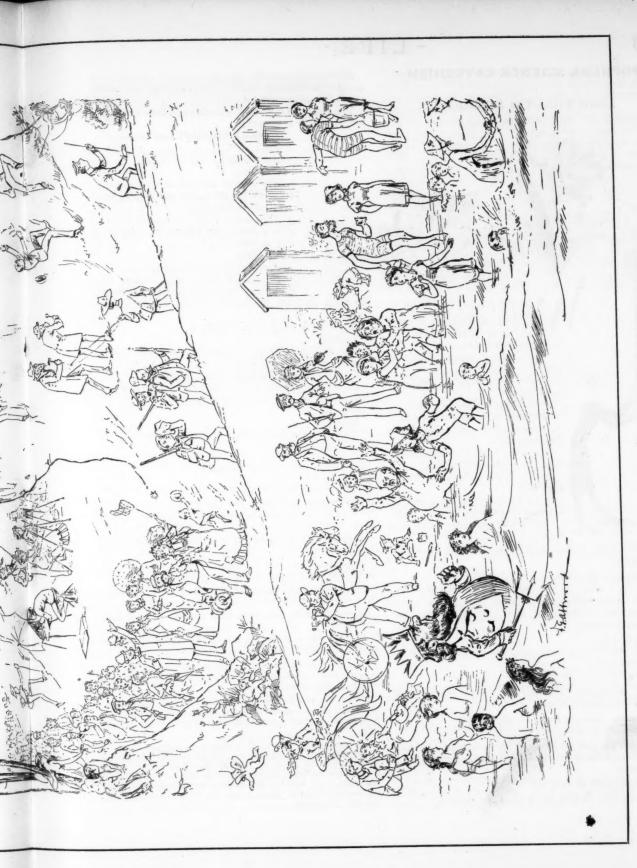
J. M., author of "Coincidences," and E. A. C., address us,

S. J. T., Greystone.—1. No, the fo'ca'sl is not the apparatus by which a ship is steered, nor is it advantageous to a ship to be able to "clew up the bilge in case of a squall."

2. There is no need of our announcing that you love athletic sports. Mr. Dana has kindly acted as your advance agent.

MAHONE, Virgina.—Can you not be spoken of as "a man with a future?" Certainly. You have a future before you. A great, long, red hot future, too.

· LIFE ·



NATURE AND THE TOURIST. THE ANNUAL INVASION.

#### POPULAR SCIENCE CATECHISM.

LESSON XIII.-The Sabbath bell.

HAT is this?

This, darling, is a sweet

the week as Sundays.

Oh! then

This, darling, is a swee and holy Sabbath bell.

It seems to be large.

Yes, dear, it weighs about six tons.

My! then it must be capable of some noise?

Some little noise—yes, dear.

But who is the solemn old gentleman working the rope in that perfunctory way?

He is the pastor of the church that owns the bell, darling.

But I never knew that pastors rang bells.

Well, he has dyspepsia, and he is trying by exercise to work it off.

And who is that poor gentleman

He is a quiet and orderly citizen who now lives near the church.

He seems to be excited?

Yes, for a week he has been under treatment for insomnia, hyperæsthesia, neuralgia and a few other diseases, and is threatened with angina pectoris and loco-motor-ataxis.

Well?

Well, his doctor told him his only hope was in "absolute quiet."

Well ?

Well, to secure "absolute quiet" he moved next door to the parson's house.

Gracious! And got under the big bell?

Apparently so, my precious.

But does the poor, benevolent, humane and christian pastor know what suffering his bell is causing? He does.

Then why does he ring it?

Because bell-ringing is "a good old custom."

But burning witches, racking heretics, travelling by ox-team and treating small-pox with sulphur and onions were good old customs too.

Yes, dear. But several centuries ago bells were used to call people to church.

But people nowadays have watches?

Yes.

'And clocks?

Certainly.

And church advertisements and pious time-tables in the wicked morning papers? Of course, darling.

Then every body who wants to go to church knows just when to go, without all that metallic fuss?

Certainly.

Then why the pendulous uproar?

To punish those lazy sinners who criminally overwork themselves during

the week and are hardened enough to want to sleep Sundays.

Oh! then it is a penal institution?

Slightly.

But that poor nervous invalid who is catching the devil—vill he not die?

Unless he has "absolute quiet," he will.

Cannot his friends find a quieter place for him than between the parson's house and the church?

Oh, yes. Where?

Between a summer garden and a boiler factory.

#### APHORISMS.

By "WOODCHUCK PETE."

CONVERSATION doan' show wot a man knows enny mo' dan de cacklin' ob a hen am a criterium ob de size ob an egg.

Some men am dat mean dey ain't nebber gib nuffin' away, 'cent de measles.

De greatest misfortune dat ebber happen to de worl' am dat de Efiopian can 't change de color ob his skin.

FACTS am de chief marrow of eddication. 'Tain't wot a man doan' learn dat makes him ign'rant, but wot he forgits.

SENCE cullid folks doan' nebber tan, why do mos' ob de ladies carry parasols?

You can 't keep sin out de house by boltin' de do' wid good resolutions. De debbil 'll bust off dem bolts.

Er a man will loaf, it's mo''spectable to stan' roun' de bank corner. Doan' nebher gib yourse'f away by settin' on de steps ob a lager-beer saloon.

DE boy dat robs hen-roosts will nebber lib to be president ob de United States, unless he swops off his soul wid de milkpeddler dat puts ha'f a pint ob water in ebery quart ob skimmed

FLOSSOFY won't fill a man's stummick no way you kin fix it. In de sum'r time a brack man kin lib out do's, an' flossofy am de umberella dat keeps de sun off. But in de winter, wen de freemometer am 'leben degrees below de bulb an' kin'lin' wood am skeerce an' hard to git, flossofy won't keep de chill off, nor buy all de ham an' bacon a man kin eat wen he feels hollerlike ober de diafram.



#### THE SEASON.

AN ANNUAL RECORD OF SOCIETY IN HOBOKEN AND VICINITY.

MASHED POTATOE COVER, \$3.00. (A LIBERAL DISCOUNT TO
REAL SWELLS.)

I

THIS is an epoch-making book. Here is the fine flower of democracy; the fruitage of which Whitman sings. Here is our nineteenth century Vita-Nova; our modern Pilgrim's Progress; our New Jersey Froissart Let us approach it reverentially.

Like all great works, it has its foundation deep rooted; a theme elemental in simplicity. One may find this ground-motive in the preface. cheerfulness with which most people in the best society furnish reports of social gatherings at their houses." \* \* \* "Resembling the English Court Journal." Here we find it. It is one of the noblest impulses of our common nature. That common desire to soar: the desire of the common to soar above the common-not too far, just far enough. With no uncertain sound has our bard harped on this note. "To a person who has never been to a ball, society reports may not be interesting; but to those who move much in society "-how nobly the italicised verse invokes the favor of the muse! So, too, near the end of the first canto, "A number of social circles are necessarily represented, but special prominence has been given to those in which worth, refinement, and fashion are combined." O holy, blessed and glorious trio!
"The Season will recall the the winter's gayety, when lounging by the mountains or the sea." So the memory of Society (with a big S) may be kept, if only to be wasted, like the rose's fragrance, on the desert air; and even when alone with nature, some faint blossoms of the ball-room be left to cheer the summer maiden.

TT

After the invocation, this epic opens with a preliminary canto which is, like the Odyssey, the work of several hands. There are many deep thoughts in this. We learn that "every one is the centre of a social circle, richer or poorer according to his worth." Thus, if he have many millions, he may revolve with an Aster (sic itur ad astra) or waltz in the orbit of a Gould; if he have only a few hundred he will have to put up with a Thackeray, an Henry James, or the correspondent of Life. Then take this noble simile at v. 20—28. "Perhaps the most fashionable people in Hoboken are the Noodleport set, who usually summer [oh, that verb!] at that romantic resort; these are the people who live in or near Fifth Avenue; and whom we would compare with the English Aristocracy, and with confidence that Republican Society would not suffer in the comparison." Can anything in Homer be finer? Then note the broad catholicity of the poet, so distinctive of all truly great spirits. He says, "The respectable middle class is as worthy as any." (Thrice

happy Columbia—at last we have a middle class!) And again: "There are some of the most intellectual people who are as graceful as any in a ball-room." Magnanimous concession!

In the antistrophe, Mrs. Julia Ward 'Ow strikes the lyre. And here we find this beautiful synonym for a blush. "—the girl's face with its evanescent roses pulsing with the rhythmic heart with its silent eloquence, its light and shadow (a misprint, says the Scholiast, for light and shallow) utterance." Say this again slowly; then consider whether poverty-stricken polyphloisboio can hold a tallow-dip to it.

In this canto is the historical allusion which proves the poem to be of later date than the author of "Myself and Thackeray," "Me and Dickens" and other autobiographies. The poetess sings: "The chivalrous blossoming of our early society is now beginning to show its rich harvest. The Vandergilts have balled themselves up; and the [J. T.] Fields are white already."

Ah, Sappho, remember:

"Facilis descensus Mt. Vernon St., Sed revocare gradum in the Hub."

THE girl stood at the telephone,
Whence all but she had fled;
The blue streaks of departed oaths
Shone round her as she said:
Hello! Hel-lo!! Hel-loah!!!

She called aloud—" Say, mister, say,
Do n't No. 3 reply?"
She knew not the subscriber lay
So mad that he could die.
Hello! Hel-lo!! Hel-loah!!!

"Speak, won't you?" once again he cried,
"Can 't you connect with Gough?"

And but the buzzing of the wires,
And then she shut him off.

Hello! Hel-lo!! Hel-loah!!!

Then came a burst of words profane,
The girl—oh! where was she?
Ask of the men who yell "hello,"
Perhaps they'll go and see.
—!——!

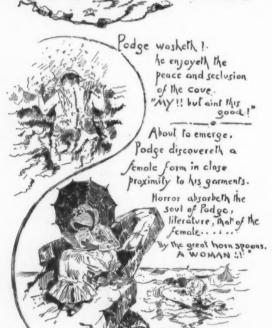
ALLEN WILLEY.

THE remark "There is a special providence in the fall of a sparrow" indicates, to a degree, that Denmark also must have suffered from these miserable pests.

It is claimed that Shakspeare never repeats, and yet when Hamlet is asked the question "What do you read, my lord?" he replies, "Words, words, words."

HAMLET would never have said "Something is rotten in the state of Denmark" if he had ordered his eggs scrambled instead of soft-boiled.













#### NO REST FOR THE WEARY.

THERE came at the door of the sanctum of a popular and influential journal a despairing rap that presaged a poet.

"Come in!" cried the able and scholarly editor, stifling an untranslatable idiom, "Oh, do come in!"

And the tramp came in. There was a remote air of faded respectability about him that appealed with touching pathos to the heart of the journalist. Time had set his mark upon the furrowed brow, and his raiment hung upon his shrunken frame in many a patched and threadbare fold. There was dust of Pennsylvania upon his coat and mud of Texas on his way-worn shoes. Pine needles from Maine forests clustered in his thin hair, and straw from Iowa stack-yards lingered on his back. He glanced about the sanctum with the air of a man who had been there before, and he drew his chair up to the table and looked about for a handy pencil and a lap tablet for all the world like an old timer. He sighed; a mouldy odor seemed to pervade the atmosphere about him. He looked generally decayed.

"What do you want?" the editor asked kindly; but inwardly he was a ravening wolf, for time was precious, and the foreman waits for no man.

"Rest," said the visitor, with an intonation of indescribable weariness, "Rest; eternal rest; dreamless sleep; voiceless oblivion, annihilation, the Nirvana of naughtfulnesss."

Calmly the editor pulled a revolver of that pattern and said:

"Just stand over there on on that pile of exchanges so you won't spoil the carpet, and I will translate you to the *summum bonum* beyond the Sansara before you can say your prayers."

The visitor sighed more dejectedly than before, and shook his head.

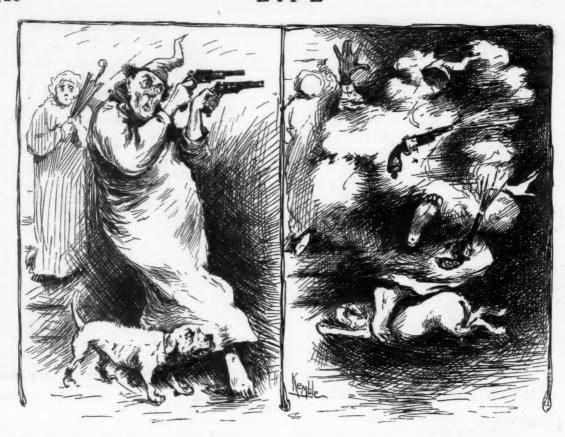
"'T aint no use," he said. I 've tried it and I can't stay dead. That 's the trouble. We must have reform. I want to be let alone. I'm afraid you do n't recognize me. I am a joke. I am the Joke about the young

man,
lady,
servant girl, in
boy,

Maine,
Georgia,
Ohio,
Florida,
Nevada,
New Jersey,
Texas,
Etc.,

who went into a drug store to get a dose of castor oil

his his father, cousin, aunt,



TWO A.M., ARMED TO THE TEETH, TIGWISSEL AD-VANCES TO DESTROY THE FOE WHO HAS AROUSED HIM FROM HIS SLEEP.

How PITIFUL THAT A No. 3 CARPET TACK COMING IN CONTACT WITH HIS HEEL SHOULD CHANGE AFFAIRS SO SUDDENLY.

oh, I see you recognize me? Well, what I suggest is this - I have done duty at all the soda fountains in America, from Hudnut's to the city of Mexico, for the past ten years. Now, can't you start a reform, an agitation, as it were, and boycott me, so

The editor shook his head sternly and said, "Sorry for you, but I'm afraid I can't help you. In fact, I'm just a little bit short to-day, and was just wishing one of your fellows would happen along. Here!" he said, as the foreman entered, "here he is!" and he pushed the old veteran into the foreman's outstretched arms; "take him down stairs with you, locate him at some steady advertisers, lead him, and let's get to press some time before Christmas.

And the faithful old joke went tottering down stairs, feebly muttering, "Crushed again!"

THE rumor that Mr. Tilden desired to purchase a "suitable yacht" stimulated the sordid English Government to lay instant claim to the recently discovered Noah's Ark.

#### ÆSOP REVISED.

#### THE KICKER AND THE HOPPER.

KICKER known to the world at large as Stubbornus at-A KICKER known to the world at large as Simpoornus attended a strawberry festival one evening at which some grass-hoppers acted in the capacity of brass band. The auditor'

grass-noppers acted in the capacity of brass band. The auditor' with whose hind legs it is dangerous to meddle, remarking that it would be more proper were the performers called a "grassband," asked where they obtained their talent for music.

"Well," replied the hop-gatherers, "we played croak-ay for several seasons and fed on nothing but dew."

"Nothing but 'do'? Well my master is so confoundedly poor that I have fed on nothing but 'do' all my life. As for croquet I never played that at all. I do n't even know how. Where shall I learn?"

"Ask Inniter"

" Ask Jupiter." "Ask Jupiter.

"All right. Let us bray!" replied the beast with a sickly smile, as he sought his early grave. The post mortem examination showed that he died of bray-in' fever brought on by an excess of humorousness. MORAL: Do not be a mule. J. K. BANGS.

THE silence which reigns in a cornfield well provided with scare-crows-is it not a case of an effect without caws?

#### BANKERS.

### WILLIAM POLLOCK,

BANKER AND BROKER,

No. 25 PINE ST., N. Y.

All issues of Government Securities, Bank Shares, Railway Stocks and Bonds bought and sold on commission or carried on a margin. Special attention given to Investments. Interest allowed on deposits.

#### WILLIAM POLLOCK,

MEMBER NEW YORK STOCK EXCHANGE.

### Cavanagh, Sandford & Co.,

Merchant Tailors and Importers,

16 WEST 23d STREET,

Opposite 5th Ave. Hotel,

NEW YORK.

All the latest London fabrics regularly imported.

# AMERICAN PHOTO-ENGRAVING CO. Make Type Metal Plates for illustrating Cata-loghes, Books, Papers, etc. From Orawings in Pen and Ink. Pencal or Crayon, Wood of Steel Engravings, Lithographs and Photographs Jame size, reduced of enlarged See Illustrations of

#### BILLIARDS.

THE MOST EXTENSIVE MANUFACTURERS OF

#### BILLIARD AND POOL TABLES

IN THE WORLD.

### The J. M. BRUNSWICK & BALKE CO.



724 Broadway, New York.

The Collender Billiard and Pool Tables



have received the first premiums, the latest Triumphs being the Grand Medal—the highest premium over all na-tions—awarded to the Collender Billiard Tables, and Com-bination Cushions, Balls, Cues, &c., at the Paris Exhibi-tion of 1878. At the Centennial Commission, Philadelphia, in 1896, the combination cushions were reported the only ones scientifically correct in the angles of incidence and re-flection. New and second-hand billiard tables, in all de-signs, at the lowest prices.

#### The H. W. COLLENDER COMPANY,

768 Broadway, New York. 24x Tremont St., Boston.
13 South Fifth St., St. Louis. 113 S. oth St., Philadelphia.
84 and 86 State St., Chicago 367W. Baltimore St. Baltimore.

#### NOTES AND EXTRACTS.

"Render unto Scissors those things which are Scissors."
-[St. Paul to the Fenians. IV., 11, 44.]

"NEW DEMOCRACY," exclaims an esteemed contemporary, "won't wash." Good heavens, man! who said it would?—Indianapolis Journal.

How shall we stop the great evil of lying?—New York Observer. Do n't know, give it up. It's a habit you ought never to have fallen into.—Cin. Sat. Night.

Is IT a dude? Yes, it is a dude. Was it always that way? Yes, natural born. What does it do for a living? It breathes, dear: do n't disturb it.—Boston Traveller.

In the far West a man advertises for a woman "to wash, iron and milk one or two cows." What does he want his cows washed and ironed for ?—Oil City Derrick.

A SNAKE 12 feet long wrapped itself around the fore and hind wheel of a Nevada stage the other day, blocking progress until killed. After that the cork was put into the bottle and the party proceeded.—Hartford Post.

"ITELL you," said Poots, "there 's an indescribable sense of luxury in lying in bed and ringing one's bell for his valet." "You got a valet!" exclaimed Poots' friend. "No," replied Poots, "but I 've got a bell."—Cinc. Sat. Night.

DIBDIN had a horse which he called "Graphy."
"Very odd name," said a friend. "Not at all," responded Tom; "when I bought him it was Buy-o-Graphy; when I mount him it's Top-o-Graphy,"
and when I want him to go it's Gee-ho-Graphy."
—Somerville Journal.

"WAITER, what is this mark on the side of my pie?"
"Ho yes; why certainly, sir. That mark, sir? That is the print of my thumb, sir. Just had my thumb in chocolate served the other gent, sir. Meant to have called your attention to it before, sir. Cut it out for you, sir?"—Hawkeye.

#### IMPORTANT.

IMPORTANT.

When you visit or leave New York City, save Baggage Expressage and Carriage Hire and stop at the GRAND UNION HOTEL, opposite Grand Central Depot. Four Hundred and Fifty (450) elegant rooms, fitted up at a cost of one million dollars, reduced to \$t\$ and upwards per day. European plan. Elevator. Restaurant supplied with the best. Horse cars, stages and elevated railroad to all depots. Families can live better for less money at the Grand Union Hotel than at any other first-class hotel in the city.

#### HEGEMAN'S GASTRICINE.

A specific for dyspepsia. Sold by all druggists. 25 and 50 cents per box. Sent by mail. J. N. HEGEMAN & Co., Broadway, corner 8th Street, N. Y.

#### REPAIRS TO PLUMBING.

Persons contemplating repairs to the drainage of their houses are advised that the Durham System can be introduced without difficulty in old buildings. It is a permanent protection, and adds materially to their value.

Send for pamphlet to the Durham House Drainage Company, 187 Broadway, N. Y.

DITMAN'S TRUSS—Annexed Broadway and Barclay St. A Truss for Rupture can be fitted with intelligence that the wearer will get the greatest comfort. Private apart.nents for Ladies and Gentlemen.

WHITE HANDS!

Hands made WHITE AS SNOW with one trial package of a wonderful compound which we mail sealed to any lady for only 20c, and stamp. Harmless and infallible.

ERIE MEDICAL CO., Buffalo, N. Y.

Established 1853.

### H. B. KIRK & CO.,

1158 BROADWAY, 60 FULTON ST.

Sour Mash Whiskies.

) (Old Crow Rye and Mayfield.

The Best in the World.

#### RELIABLE WINES.

"Now good digestion wait on appetite, And health on both."—SHAKESPEARE.

"Common Sense" Lunch Room,

135 BROADWAY (cor. Cedar St.), JAMES P. WHEDON, Manager.

### THE FONTOGRAPH.



THE A. S. FRENCH CO., M'F'RS,

Ground Floor W. U. Tel. B'ld'g, 199 B'WAY, NEW YORK.

### F. W. DEVOE & CO.

MANUFACTURERS OF

## Artists' Materials.

READY-MIXED PAINTS, DRY COLORS, COLORS IN OIL, COLORS IN JAPAN, PULP COLORS,

BRUSHES, FINE VARNISHES, &c.

Cor. Fulton and William Sts., New York,

Send one, two, three or five dol-lars for a retail lest Candies in the world, put All strictly pure. Suitable for

C.F.GUNTHER, Confectioner.

78 MADISON ST., CHICAGO.

### GEORGE MATHER'S SONS. PRINTING INK.

60 JOHN STREET, NEW YORK.

This paper is printed with our cut ink.



### CELEBRATED HATS.

178 & 180 Fifth Avenue, bet. 22d & 23d Sts., and Cortlandt St., NEW YORK.

AND UNDER THE PALMER HOUSE.

CHICAGO.

CORRECT STYLES, EXTRA QUALITY. LYON'S FINE SILK UMBRELLAS.

AND WALKING STICKS.

Ladies' Riding and Walking Hats.

### LIFE

ALTOGETHER the best and most successful humorous weekly publication ever published in America. - Indianapolis Times.

THE most successful of all American attempts at comic journalism. Hartford Times.

THE brightest, choicest publication yet given to humorous literature.—Detroit Post and Tribune.

THE best thing of its kind .- Boston Journal.

A LIGHT, graceful, ironical comment on the world of life and literature. - Denver Tribune.

A HEALTHFUL autidote to the vulgar humor or humorous vulgarity that is now hanging its banners on the outer news stands. - Detroit Chaff.



STEEL

Leading Nos: 14, 048, 130, 333, 161. For Sale by all Stationers. THE ESTERBROOK STEEL PEN CO., Works, Camden, N. J. 26 John St., New York.

### INTERESTING FACTS.

### THE UNITED STATES MUTUAL ACCIDENT ASSOCIATION.

320 & 322 BROADWAY, New York.

CHARLES B. PEET (of Rogers, Peet & Co.), President.

JAMES R. PITCHER, Secretary,

INCORPORATED 1877.

The original and the largest Mutual Accident Association in the World.

Effects a saving to the insured of more than one-half the usual cost of accident insurance.

This Association has paid to the Beneficiary of each member who received fatal injuries who held full policy,

It has paid more than 2,000 claims for indemnity for disabling injuries.

It has in force over \$70,000,000 accident insurance, with weekly indemnity amounting to \$18,000,000 per an-

It saves to the membership in the cost of accident insurance furnished, as compared with that of any other reliable company, over \$280,000 per annum.

It has no proved death or indemnity claims, or indebtedness of any nature audited and unpaid.

The annoymous circulars issued by rival accident insurance (stock) companies, and distributed broadcast by their agents, and intended to prejudice the public against this Association, have signally failed in their object, as the Association has increased its business since January 1st, 1883, over \$20,000,000.

The Membership Fee in this Association for \$5,000 accident insurance with \$25 weekly indemnity is \$4, pay-

The Membership Fee in this Association for \$5,000 accident insurance with \$25 weekly indemnity is \$4, payable but once. Annual dues thereafter \$1.

Assessments for \$5,000 insurance have never exceeded the cost of \$12 per annum, and may be paid at one time in advance if preferred, and the sending of assessment notices also omitted if desired. Assessments paid in advance are held in trust by the Ninth National Bank—special deposit.

\$10,000 accident insurance with \$50 weekly indemnity at proportionate rates.

There is no reason why the number of assessments in this Association should increase with the advancing age of members, as insurance against accidents is not affected by age, as in the case of life insurance.

WRITE FOR CIRCULAR AND APPLICATION BLANK.

NEW YORK, August 15th, 1883.

## BEWARE OF IMITATIONS.

### GENUINE

IS FROM THE SPRINGS OWNED BY THE FRENCH GOVERNMENT.

HAUTERIVE) Prescribed for the Gout, Rheumatism, Diabetes, Gravel, Diseases of the Kidneys, &c., &c. CELESTINS

GRANDE GRILLE-Diseases of the Liver. HOPITAL-Diseases of the Stomach, Dyspepsia.



### Columbia Bicycles & Tricycles

THE POPULAR

### Rapid Transit Steeds

FOR PLEASURE

OR BUSINESS.

New illustrated (36 page) Catalogue sent for 3 cent stamp.

THE POPE M'F'G CO.,

573 WASHINGTON ST., BOSTON, MASS.

### NOTICE.

Back Numbers of LIFE from Vol. I., No. 1, may be had on application to the 1155 Broadway, New York.

vison, Blakeman, Taylor & Co., N

Press of Gilliss Brothers, 75 & 77 Fulton Street, N. Y.